

Giddy-up

Candace Savage

A musical score for piano and voice. The score consists of five staves of music, each with a treble clef and a bass clef, and a key signature of one flat. The music is in common time.

The score includes the following sections:

- Section 1 (Measures 1-4):** The vocal line features eighth-note patterns. The piano accompaniment has sustained notes and eighth-note chords. A chord label "Dm" appears above the piano staff at measure 4.
- Section 2 (Measures 5-8):** The vocal line continues with eighth-note patterns. The piano accompaniment has sustained notes and eighth-note chords. A chord label "Dm" appears above the piano staff at measure 5.
- Section 3 (Measures 9-12):** The vocal line features eighth-note patterns. The piano accompaniment has sustained notes and eighth-note chords. A chord label "Dm" appears above the piano staff at measure 10.
- Section 4 (Measures 13-16):** The vocal line features eighth-note patterns. The piano accompaniment has sustained notes and eighth-note chords. A chord label "Dm" appears above the piano staff at measure 13. A label "Dm bass solo" appears above the piano staff at measure 15.
- Section 5 (Measures 17-20):** The vocal line features eighth-note patterns. The piano accompaniment has sustained notes and eighth-note chords. A label "bass solo" appears above the piano staff at measure 17. A chord label "CM" appears above the piano staff at measure 18.

2

23

A musical score for two staves. The top staff is treble clef and the bottom staff is bass clef. Both staves have a key signature of one flat. Measure 23 consists of four measures of eighth-note patterns. Measure 24 begins with a bass note followed by a treble note, then a bass note, then a treble note. Measure 25 begins with a bass note followed by a treble note, then a bass note, then a treble note. Measure 26 begins with a bass note followed by a treble note, then a bass note, then a treble note.

27

A musical score for two staves. The top staff is treble clef and the bottom staff is bass clef. Both staves have a key signature of one flat. Measures 27-29 show eighth-note patterns. Measure 30 starts with a bass note, followed by a treble note, then a bass note, then a treble note. The key changes to D minor (Dm) at the beginning of measure 30, indicated by the label "Dm" above the bass staff.

31

A musical score for two staves. The top staff is treble clef and the bottom staff is bass clef. Both staves have a key signature of one flat. Measures 31-33 show eighth-note patterns. Measure 34 starts with a bass note, followed by a treble note, then a bass note, then a treble note. The label "bass solo....." appears above the bass staff in measure 34.

35

A musical score for two staves. The top staff is treble clef and the bottom staff is bass clef. Both staves have a key signature of one flat. Measures 35-37 show eighth-note patterns. Measure 38 starts with a bass note, followed by a treble note, then a bass note, then a treble note. The label "bass solo....." appears above the bass staff in measure 38.